

MARTINA GABRIELLA CIPOLLETTI

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ROLES

Designer - Architect | Qualified Relational Counsellor | Curator - Art Director

LANGUAGES	IT COMPETENCES
bilingual Italian: mother tongue English: proficient (living and working language) L.I.S.: basic	Adobe suite Adobe CC: Photoshop Indesign Illustrator Premiere Pro CAD & BIM modelling softwares: AutoCAD Archicad Rhino Mac OS suites Windows suites

WORK EXPERIENCES & NO PROFIT ORGANISATIONS

- feb 2018 -present, **designer** and **trainer facilitator** at **Collage Arts**, London:
set & graphic designer for the department *Collage Works*
trainer facilitator for the department *Collage Works*
trainer facilitator for the european project *HIT - Hate Interrupter Teams*
peer mentor for the project *Create Your Future*
peer mentor for the european project *CREUS*
- jul 2018 -present, **board member** at **Mulab**, Rome
- aug 2019, **trainer facilitator** of the workshop "Collage Voices Summer School" in Filming and Set design for children provided by **Collage Arts**, London
- aug 2019, **trainer facilitator** of the workshop "Ally Pally in Space" in Filming and Set design for children provided by **Alexandra Palace**, London
- feb 2019, present **private tutor**, italian, design & arts for adults and children, London
- dec 2018 to mar 2019, **co-author** of the Curriculum for the european project HIT - Hate Interrupter Teams
- dec 2017 to jun 2018, **project assistant** and **storyboard writer** in the **editorial team** of **Mulab** for the *TME Fomenter manual: The ultimate mentor's playbook. A Playbook for mentoring young people on the path to a creative career*, Rome;
- sept 2017 to jun 2018, **Peer mentor - project assistant** at **Mulab** for the european project **Talent Matching Europe**, Rome;

- dec 2017, **curator** and **trainer** of the workshop “TME Work Cafè” provided by **Mulab**, Rome;
- apr 2016 to apr 2017, **Site Engineer Assistant** at **D.M.C. srlu**, Teramo;
- apr 2016, **trainer** of the workshops “Cultural Offer Mediation” provided by **Mulab** at **Economy faculty of Tor Vergata University**, Rome
- 2015 -present, **Office Manager and education trainer** at **Frantoio Cipolletti**, Teramo;

EDUCATION & TRAINING

- nov 2017, **Certificate of Professional Counseling Qualification of Relationship Counselor** (A.N.Co.Re. register n. 468 from 1st jan 2018); final project in **Relational Counseling and Media-Comunic-Azione®** - Avalon Formazione, Pescara.
- mar 2017, **Master Degree in Architecture** with a final thesis “*Ancient O.Ps. of Teramo. Recovery interventions and new potentialities for a “creative mind”*” in **Architectonic Restoration** - **Sapienza Università di Roma**, Roma.
- sep 2014, **Certificate Acknowledged** by EACEA, European Commission Grant Agreement (527993 LLP -I- 2012-I-UK-LEONARDO-LNW) and Regione Lazio of **Cultural Offer Mediator** in the Leonardo Da Vinci project *ECLN-European Cultural Learning Network* - Mulab and **MAXXI museum of XXI century arts**, Roma.
- jul 2009, **Diploma** at the Lyceum - Liceo Scientifico Statale “Albert Einstein” focused on both scientific and humanistic subjects, Teramo.

FURTHER TRAINING EXPERIENCES

- **Certificate in LIS italian signs language** - **Università degli studi di Teramo**, Teramo.
- **Certificate in Tailoring** - Moda & Stile institute, Roma.
- **Certificate in Photography** - Accademia Fotografica, Roma.
- **Certificate in Children entertainer**, Roma.

VOLUNTEER EXPERIENCE

- Volunteer for **APG XXIII** at *Manuela family house*, Teramo.

PREVIOUS EXPERIENCES

- **Erasmus Traineeship** at **Collage Arts** - **event planning & marketing department**, for the project **ECLN**, London;

- **Trainer** at **Mulab**, for the project **Silver Guru**, Rome;
- **Trainer** of the workshops “Cultural Offer Mediation” provided by **Mulab** at **Economy faculty of Tor Vergata University**, Rome
- **Curator** and **Team leader** of the event *#merendaalmuseo* for the project **YoungGuru** at **MAXXI museum of XXI century arts** , Rome;
- **Archive Curator** at **Sapienza Università di Roma - Architectonic Restoration Archive**, Rome;
- **Curator** and **Team leader** of the presentation event about the installation “Sculpture di Linfa” of Giuseppe Penone at the event *MAXXI STORIE* for the project **YoungGuru** at **MAXXI museum of XXI century arts**, Rome;
- **Trainer - Curator** and **writer** of a puppet show at Girasole primary school for the project “Grisù Amici dei vigili del fuoco”, Teramo;
- **Teaching assistant** propedeutic of dance and classical dance at Electa Creative Arts dance school, Teramo
- **Speaker** at the conference “Prodotti d’Abruzzo” for **Frantoio Cipolletti**, Chaleroi (BE)

Faithfully,

